



Audition Notice

“Enchanted April” by Matthew Barber

Sunday, November 28th 1-3pm & Monday, November 29th 7-9pm

Show Dates: April 29-May 15, 2022

Rehearsals Start: February 22, 2022

Director: Al French

Producer: Deb Koehler

NEW PROCESS: Please email Deb Koehler, Producer: vtwtreasurer@gmail.com to let us know your interest in auditioning (include your preferred day, and which role(s) below that you are auditioning for). We will respond with a time slot for your audition.

Please email Al French, Director with any other questions: albertjrench@gmail.com

Auditions held at **St. James United Church, 306 Parkside Drive, Waterdown, Ontario L0R 2H0**

The following items are required to gain entry to the building/auditions:

- Proof of vaccination (printed or on mobile device) AND
- Government issued ID (matching proof of vaccination) AND
- Mask, which must be worn at all times except during an audition if actors agree to removing a mask (physical distancing will also apply at all times)

Enchanted April by Matthew Barber

Based on the best-selling classic novel by Elizabeth von Arnim, *Enchanted April* takes two women on a post-World War I journey from London to Portofino, Italy. Feeling lost in the shadows of marriage and forgotten in the rush of 1920s post-war society, two London housewives pool their savings to rent a villa in Italy for a ladies-only holiday away. They reluctantly recruit a pair of independent upper-class women to share the weight of cost. Together under the Mediterranean sun, the four women clash—and then begin to bond and bloom—until men once again upset the balance. All four rediscover themselves in ways they, and we, could never expect.

Cold Read from the script.

Roles:

Rose Arnott (Lead) Female, 35–45 (British accent preferred)

A Hampstead housewife, who is severe, emotionally taut and deeply sad. The loss of a child still haunts her, and she restrains her feelings constantly. She is called a "disappointed Madonna" by other characters, and until she is in Italy, this doesn't shift for her. There, her sadness relaxes, and she finds her footing again with her husband and her life.

Lady Caroline Bramble (Lead) Female, 20–35 (British accent preferred)

A classic 1920's flapper. She is a young socialite haunted by loss and the exhaustion of the London social scene. She is of the manor born and a heralded beauty, used to being pampered and petted. Italy changes Caroline's resistance to real relationships and allows her another chance at love.

Mrs. Graves (Supporting) Female, 70-80 (British accent preferred)

A London matron of high moral standards and expectations, Mrs. Graves walks with a stick and clings to the past with fervor and stubborn intention. Italy allows her to open up, connect to others and show a softer kinder side.

Frederick Arnott (Supporting) Male, 40-60 (British accent preferred)

Rose's husband. An author, who writes salacious novels under a nom de plume. He spends a great deal of time away from his wife and knows Lady Caroline in his "other" world. Italy returns Frederick to his wife and re-establishes the romance of their relationship.

Anthony Wilding (Supporting) Male, 35-50 (British accent preferred)

An artist, who is the owner of the villa. Wilding is initially smitten with Rose, whom he assumes is a war widow, but eventually he finds love with Lady Caroline. He is a kind and good man, though insecure.